

MCGILL DAILY CULTURE

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Since 1911.

Thursday, March 14, 1991

DJ Girard kicks flavor Thursdays at Business

by Joseph Pickman

Unlike many of the exclusively male, east-end bars, where boys go to meet other boys, Business on Thursday nights has surfaced as an alternative. Besides the barrage of '60s retro and shirtless torsos, boys and girls go to dance to the slammin' sounds of DJ Andre Girard.

Many of us can't understand what it is about Business that makes us feel so new and improved. Perhaps it's the cavernous space, the haze, and the gorgeous light-show. Or maybe we like being catered to by a 'mainstream' establishment after having been marginalized in our leisure endeavors in place after place, year after year.

But most likely it's the music which moves us.

Having spent much of the last decade trying to find the groove in depressing alternative music or bland disco, we are finally free on Thursdays. We shake, we shimmy, we grind, and in so doing purge our collective sense of alienation from the institutions that reject us, and press us to conform to their imagery and standards.

Straight folks: you can't touch this! The house sound is *our* sound. It has its roots in an urban black and gay culture and many of its best producers, artists and DJs are gay. Case in point: Andre Girard.

Daily: Mr. Girard, you can work the crowd. How do you do it?

AG: I don't find it hard. It's a question of feeling, really. A part is work but first comes intuition. I mix the groups everyone knows, like Black Box and dee-Lite, with the deep atmospheric stuff. Gay boys are impressed by hi-NRG music with strong female vocalists, but tolerate older music as well. That's why I like working on a Thursday: I can play old disco, Led Zeppelin, even Supertramp. Hardcore house DJs dis me for this, but an eclectic mix is my trademark.

Do you practice? I've always wondered how you manage to turn the party out each and every week without 'half-stepping', i.e. doing a half-assed job and screwing up.

I never practice. I buy my records on a Thursday and play them that night - simple as that.

With the multitude of house records available from all around the world, how do you choose the few crucial cuts that rock the party?

It's different in every case. In England there are hundreds of dark beers but only a few avid drinkers can tell them apart. It's the same with contemporary dance music; there are often only minute differences between one house track and the next. In some ways this makes mixing easier. I can listen to a track for the first time at the club and mix it with another instantaneously.

Sometimes it takes three weeks

for me to like - or understand - a record. Then it clicks and it's in the mix. One thing's for sure, I don't read magazines for my inspiration. Often I play a record because some other DJ has it and I won't let him outdo me. We're a competitive lot.

Considering that a lot of the crowd at the Biz are there to meet people, theoretically you could play the same cuts today as you did in '87. Taking into account the high price of house singles here (\$10.00-a-hit), is it integrity that inspires you to pump new tracks into the mix?

In Montréal, and only in Montréal, the club pays for the records. To be a DJ here is not like it is in New York or England where DJs pay for their own discs. There it's more than a job. It costs so much that the DJs have to absolutely love their work. Even though I'm playing for 600 people who don't listen to music all the time, I seek out the new for that small percent-

age who *do* listen, as well as to keep myself from getting bored.

Do you ever jump down from the DJ booth and party with the masses?

Almost every night. A few times I've forgotten to go back.

Why has house music become so popular over the last five years?

Why did disco do that twenty years ago? I don't know.

Well, think!

I suppose that periodically there's a need to integrate a sort of tribal influence into modern music when it becomes increasingly intellectualized. Maybe as much as white media attempts to keep 'black' music from infiltrating the mainstream, the public continue to crave it - and justifiably.

In the 1990s, DJ'ing has surfaced as one of the newest art forms in which race and sexuality - but not gender - have no bearing.

Not so. Actually DJ'ing is quite segregated in terms of sexuality, as well as gender. I can't really express

myself through the records I choose at a club like Metropolis. If I play records that are too dirty, I'll embarrass many of the straight patrons. If I ever felt like coming to work in drag, it wouldn't be well-received at a Metropolis or a L'Esprit.

Will we ever be free? Now I'm disillusioned.

Well...

Discuss your contemporary status as an 'artist'.

Some DJ's are artists: they cut extensively and mix on several turntables at a time. They may even make records. I use DJ'ing as a tool. Think of it this way: once a DJ gets too old (Girard is 31), he gets tired of it - the noise and the smoke. A painter might not feel that way, even at 50. That's the difference.

Finally, the question that has intrigued me to no end, as I myself develop crushes on all good DJs: do you have DJ-groupies who want to sleep with you for tapes, or boys so enamoured with what you do

that they fall head-over-heels in love with you?

Maybe if I were 22 years old. (The interviewer, incidentally, is twenty.) I guess it happens. I'm so stuck up in that booth, though. When people ask me something I always look mad: "Don't disturb me! What do you want, you?"

Mr. Girard, can you please recommend five of your dopest tracks for the kids out there?

OK, but I bet they can't afford them.

1. ALRIGHT (Zanzibar Mix) - Urban Soul
2. SCANDAL - Ultra Nate
3. IT'S THE NEW - 2nd Avenew
4. FREE (the Trilogy mix) - Tammy Payne
5. JAZZ IT UP - The Crazy French-Man Band

Don't forget, Promaster Andre Girard kicks flavour at Business on Thursday nights and sells his righteous tapes for those courageous enough to venture into the sound of now. Be there.

And they can't sing either

"Though Chamorro and I have grown closer / I still like to look at your poster / Sandino, I hope we can still be amigos." Members of the Daily Genderfuck Choir sang their little leftist hearts out at Librarie Alternative in last Thursday's CKUT benefit. Backed by socialist-realist dancing and a mighty dose of nipple rouge, the Choir performed some of their best: Pistol Packin' Mama, Oi-dai-duna, and A Song About Disease. From left to least left - Roslin, Conway, Béjar (she's Spanish), MacKay, Clibbon (he's an engineer), LeBaron, Wilson and Cizek. On the far left, Rhythm Activism's Norman Nawrocki MCs. Is that his real nose? You betcha.



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Memory, mind-control and McGill

Father, Son and CIA
Harvey Weinstein
Goodread Biographies
1990, 308 pp.

The hip bone's connected to the (oomph) thigh bone, and the thigh bone's connected to the (oomph) thigh-roid, and the thyroid's situated somewhere at the base of your brain. This is a book about mind control that somewhere along the way got connected to Hitler, McGill, and the C-I-A..

We've all heard the story of doctor Ewen Cameron's brainwashing experiments at the McGill-affiliated Allan Memorial Institute (up the hill). In *Father, Son and CIA*, Lou Weinstein tells it again, from his perspective as the son of one of Cameron's patients..

The book is a retrospective of sorts, opening with an account of Weinstein's family life during his father's mental illness, and moving into a log of his campaign to put the pieces of his life back together, putting the whole ugly puzzle in the public eye.

Due to Weinstein's messy, confessional style, the book falls into the nowhere land between chintzy melodrama and documentary. *Father, Son and CIA* is valuable for the hard-to-find information it contains in its 300 pages (which could have been halved), but as biography I doubt it would appeal to even the most voyeuristic amongst us.

Still, anyskim-reader who enjoys playing connect the political dots will get a kick out of this book. And anyone interested in psychiatry, medical responsibility, personal autonomy or McGill University ought to at least know that it exists.

Father, Son and CIA draws a detailed, chronological picture of

the horrific treatment McGill psychiatrist Ewen Cameron inflicted upon unknowing patients in mind control experiments funded by the CIA and Canadian government during the 1960s.

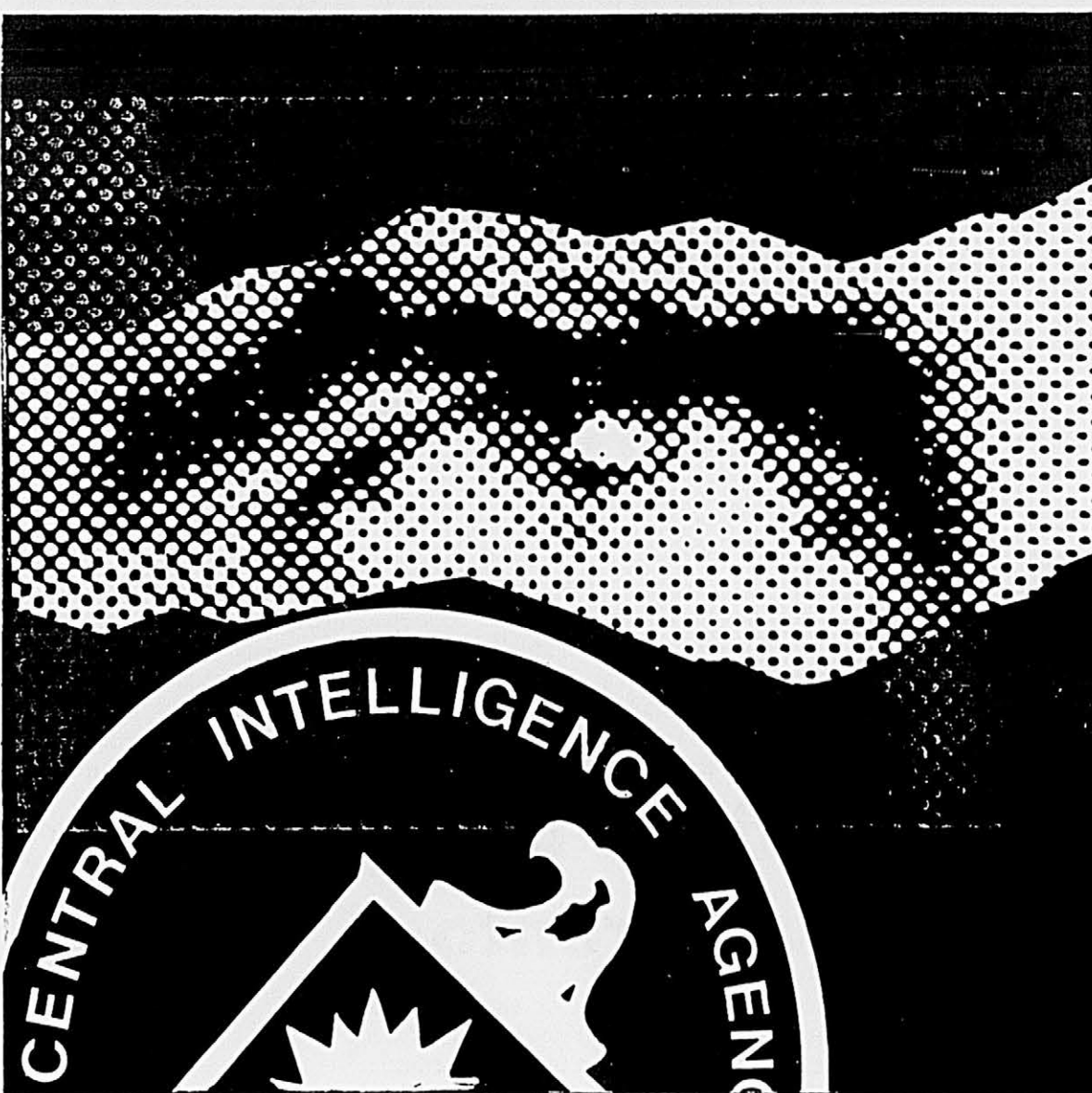
Massive drug and shock treatment, months of artificially induced sleep, and psychic driving (relentless hours, days and weeks of forced listening to loaded tape messages) were treatments regularly prescribed by Cameron for patients with even the mildest afflictions, according to Weinstein.

Many patients literally lost their minds as a result of Cameron's heavy-handed and unresponsive doctoring. Their lives were sacrificed to thicken the CIA's dossier on mind-control. Weinstein attempts to put the incidents in a historical context, giving a brief account of the U.S. government's paranoia of brainwashing techniques then employed by the Reds.

Weinstein also recalls Cameron's involvement in the Nuremberg trials, suggesting that the psychiatrist's personal stake in the experiments was a political agenda of psychiatric social control to prevent the Hitleresque from ever happening again.

This mad-scientist interpretation of Cameron's personality is blown even bigger with testimonies to his megalomaniacal personality, and scientific looniness.

Of course, Cameron is dead, gone like a tab of LSD goes bad. The most currently relevant characters in this book include present-day Canadian politicians like Brian Mulroney and Joe Clark, who did nothing for complainants (including Weinstein's father) who filed a class-action suit against the CIA in



the '80s, and who refused to acknowledge any national responsibility for Canada's involvement in Cameron's work.

Also of interest are interviews with faculty at McGill who were Cameron's contemporaries and successors. And the American and Canadian Psychiatric Associations, which only reluctantly agreed to

issue statements condemning the venerable scientists's behaviour. It seems nobody has been keen to accept responsibility for, or even condemn this madman-slash-demi-god of psychiatryland.

Just by reading his book, it's hard to decide whether Weinstein (a psychiatrist himself) is a good sheep amongst wolves or a wide-eyed naif.

The questions he raises about the CIA and governments are almost boring, we've heard them so often. On the other hand, his account of the psychiatric profession is overly personalized and emotional. But at least it gives tired conspiracy theories a face-lift by applying them to newer arenas: our bodies and minds..

- Susana Béjar

Video digs up land struggle in New Guinea

by Will Richards

Given the speed with which news comes and goes, and the effects media speed has on our memory, it's no surprise most people think little of (or haven't even heard of) the 30 year old war/struggle for independence in West Papua.

The struggle involves a tightly woven web with the main political players, Papua New Guinea, Indonesia and the U.S., each clutching their own agenda. The war has caused an estimated 150 000 deaths among the native people.

In order to give some kind of presentable picture of the situation in New Guinea, local video- and film- maker Peter Monet put together a 40 minute video on the history, issues and consequences of the war.

Papua Merdeka (Free Papua) is made up of archival footage and interviews, including a spot with Noam Chomsky (in his role as foreign policy critic), the editor of *Topical* and people directly involved in the struggle in West Papua.

Monet touches on two main themes. First, the political bulldoz-



ing that ignores the cultural identity of the indigenous peoples, due mainly to the political power-mongering of the Indonesian leaders. And secondly, the environmental

destruction caused by foreign capitalist interests.

It is this foreign investment that brings the U.S. into the picture. When the Dutch gave up control of

New Guinea in 1963 to Indonesia (fully approved by the United Nations) the U.S. was enthusiastic, hoping the regime would be friendly to American interests.

This U.S. intervention in New Guinea can be traced back to 1953 when General McCarthy's army landed on the island. Accompanying the troops were geological experts who declared the island rich in gold, copper, oil and other natural resources. Enough said.

When the Indonesian regime proved itself unreceptive, the U.S. did not retreat, but rather continued to supply arms. This may seem strange at first, but, as Chomsky explains, the arms were aimed at potential pro-American factions within the military, enabling them to overthrow the unfriendly government.

Which is exactly what happened, opening the door to foreign investment and the land-rape that followed. The investment comes not only from the U.S. but also Canada (Lavalin, Ingold), Britain, Holland (Shell), Japan and pretty much every other industrialized country.

In terms of laying out the factual

events and consequences of the war in New Guinea, *Papua Merdeka* is a clear, well researched production, drawing from informed sources, both the more academic/political theorists and people directly involved in the war.

The video, however, often relies on the over-used conventions of documentary film making. The freedom fighters are shown as all-giving martyrs. One particular sequence, in which the wife of an assassinated objector talks of giving up her life to continue her husband's struggle, smacks of patriarchy.

A little more thought could have carried the video away from the manipulative elements so common in documentary. But this is a small 'aside' in what is otherwise an excellent picture of a forgotten story.

Papua Merdeka is being screened, along with one of Monet's earlier videos, *East Timor: Betrayed* but not Beaten, Thursday March 14th at 19h in the MacDonald Engineering Building, 3480 University, room 497 and again the next day in room 820 of Concordia's Hall Building, 1455 de Maisonneuve at 19h.

Brdar sculptures adjust your (mind)set

by Dan Robins

The television news is something you take for granted. You watch it, it tells you about the latest cutbacks, the latest closings, the latest fuck-ups. The same thing every night. It makes any sort of reaction difficult.

But sometimes you do react. You catch a glimmer of what's behind the bickering in question period, and something happens. You go out and build huge mechanical sculptures and display them in the Saidye Bronfman Centre until April 16.

At least, that's how it happened for Nick Brdar. Three of his most recent works are on display (in the door and to your left), and they all deal with reactions he had to announcements he received via television. The sculptures attempt to make the viewer interact, and perhaps look again at what is familiar.

One of the sculptures incorpo-

rates a large wooden map of Canada. It takes you a moment to recognize it, however, because it is reversed left-to-right. When he was projecting it on a wall to make the initial drawing, Brdar put the slide in backwards, ending up with B.C. on the east coast.

As it is, you have to really look at the image. Is it upside-down? Backwards? Brdar decided to leave it the way it was in order to make people actually think about what it represents. "If I'd put it back to the right way, it would be more like a word than a visual image," he said.

That particular sculpture, called "Rolling Stock," is about the cutbacks in VIA rail funding first announced in 1989. At the push of a button the map moves back and forth beneath a train track as first one and then the other of two television screens light up. They show pictures, taken one second apart, of Brian Mulroney and his coterie.

What this emphasizes is the difference in scale: the politicians talking in the House and the vast expanse of Canada, especially rural Canada, represented by two rural post boxes. The TV provides just a brief image, but the effects are much deeper and longer lasting.

This is not an indictment of television. "I like TV," he said. "It's part of the form of the world today. I'm just using TV as a space to explore ideas."

The sculptures also deal with ideas of the public and the private. The contradiction arises even in their construction. Works of this size are almost exclusively public monuments, things you walk by in a park. But if these sculptures were displayed outside, the machinery and moving parts would soon rust; they are designed for museums and art galleries.

"Completely Effortless" came out of the privatization of Air

Canada. The contrast between public and private is basic. Two large profiles, of the artist and of Mulroney, frame the work. Mulroney, Brdar said, "has become more of a symbol than a person... he represents Canada." Scary.

In the third of the sculptures, "House of Loss," pressing a button moves a panel of TV screens, revealing a dimly-lit factory.

Again, the TVs show scenes from that question period; the factory is one that closed just after the last elections. The immediacy of the television announcement is contrasted with the long-term consequences of the closing.

On this one, Brdar has been on the other side of the screen. He grew up in a mining family, and several times had to move as one after another mine closed.

"It's a monument to the displacement of factories deciding to close for political reasons," he said.

But the sense of loss felt by the displaced workers is something you'll never find by just staring at the TV.

The interaction in the sculptures is minimal, but certainly a step beyond changing the channel from one filtered newscast to another.

And the issues aren't the most emotionally charged we have faced. "I wouldn't do something on the Oka crisis," Brdar said, "or on the Canada/Québec thing."

Brdar is just presenting some rather routine announcements, but he's asking us to engage ourselves a little more than usual.

The three sculptures are being shown at the Saidye Bronfman Centre, 5170 Chemin de la Côte Ste-Catherine, métro Côte Ste-Catherine, until April 16. The phone number is 739-2301.

First Nations group throws a Toronto

by Ardith Walkem

Toting a backpack full of beer and a walkman blaring AC/DC, Rusty arrives at Dreamer's Rock.

Toronto at Dreamer's Rock is the story of this sixteen year old boy's visit to the rock, a sacred place where members of his nation have traditionally made vision quests. Rusty knocks back a couple of beer and has a vision of his own.

Dreamer's Rock is a play by Drew Hayden-Taylor. It stopped off at McGill last week after an extensive tour which stretched from the Yukon to James Bay. It was performed by the De-Ba-Jeh-Mu-Jig Theatre Group from Manitoulin Island.

De-Ba-Jeh-Mu-Jig is part of an emerging generation of First Nations theatre groups which have focussed upon theatre as a form of political action.

"We want people to wonder where we [First Nations] are going to be in 2090... If they want change, now is the time to do something about it," explained De-Ba-Jeh-Mu-Jig's coordinator, Audrey Debassige.

Storytelling has always been a source of strength among First Nations communities, with the power of healing, of teaching, and of affirming cultural identity. *Toronto at Dreamer's Rock* is the adaptation of a traditional form of storytelling to a modern arena.

Hayden-Taylor's works are heavily influenced by Charles Dickens. Borrowing a theme com-

mon to Dickens, *Toronto at Dreamer's Rock* chronicles the meeting of three members of the Odawa nation, from different times: Rusty from the present, Keesic from the year 1590, and Michael from the year 2090.

The interaction of the three characters (a 'Toronto' in the original sense of 'meeting') serves as a forum for exploring the erosion of First Nations culture in the three centuries since the European invasion.

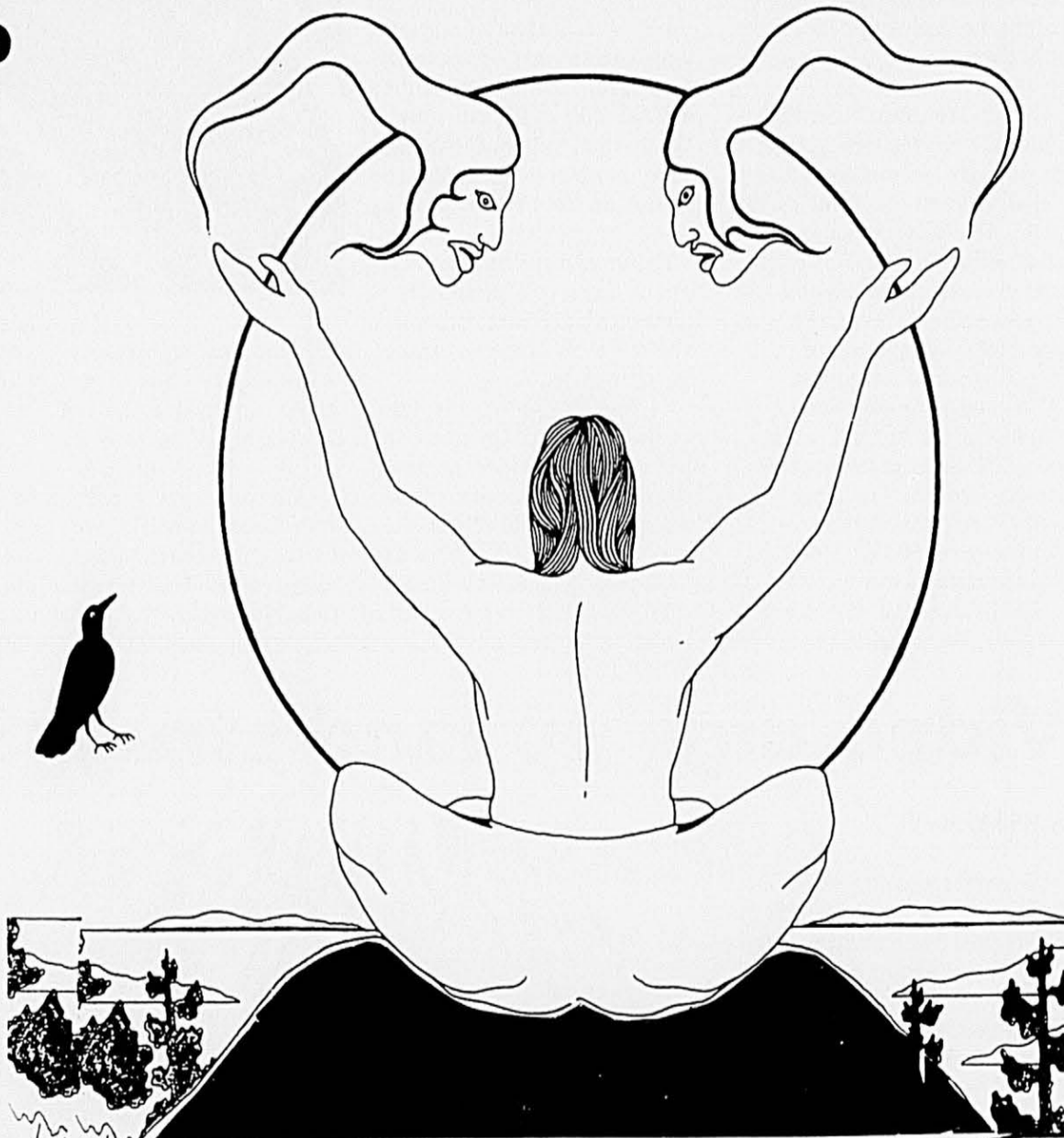
Keesic comes from pre-contact time and does not know what an 'Indian' or a 'white person' is. He speculates that perhaps people are white because they are ill. "Well, that's a judgement call," is Rusty's sarcastic response.

Then, he warns Keesic of the upcoming invasion:

"Boy, do you have a surprise coming. Guess who's coming to dinner? You better put out an extra 250 million plates — but be sure to check the silverware after."

Rusty is facing the dilemma of many First Nations youth caught between two cultures. He is in the middle of a family war between an uncle called "Closer" because "he's closed every bar in Ontario" and another uncle who is a "born-again powwow Indian."

This play uses humour to attack the tide of cultural appropriation which sees First Nations people as 'Indians' — interesting historical artifacts to be probed at the fancy of academics seeking 'subject mat-



ter,' or of people wanting an instant 'culture fix'.

"Traditional Native Storytelling!" Michael exclaims, falling in rapture at Keesic's feet, when Keesic starts to recount something that happened in his childhood.

The future of the Odawa nation, as foretold by Michael, is a place where the Odawa language exists only in language modules at museums; *Dreamer's Rock* is a tourist attraction ("Geez, don't get sick on me, people probably wouldn't like it if you threw up on Dreamer's

rock, bad for tourists"); and "even the cheekbones are going!"

This play confronts the erosion of First Nations culture by outlining a past that has been lost and the future that will result from continued inaction. *Toronto at Dreamer's Rock* demands action. Now.

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And that's a lesson idealistic parties, bands and newspaper editors have always found hard to learn.

A day of five feminist kickboxers?

by Peter Clibbon

An engineer and fraternity 'worst-film' 24-hour marathon for charity was unsuccessfully hijacked Monday when an campus-wide ballot selected "Five Feminist Minutes" as the biggest cinema loser.

Several students and members of McGill's Womens Union encouraged sympathizers to stuff the ballot box with votes for the National Film Board feature, which combines many short films by feminists from across Canada.

But marathon organizers later claimed they couldn't obtain a copy of the film, and the marathoners are watching "King of the Kick

Boxers" instead.

"We openly wanted our entry to be watched, but it was more of a politically-motivated direct action done in the the spirit of International Women's Day and the subversion of an engineering event linked with the fraternities," explained coup organizer Paula Gunn.

Gunn said the engineers' excuse for switching films is plausible. The feminist film, they said, had to be ordered from Toronto.

But some engineers were upset that their 'fun charity event' was transformed into a political statement.

"We were insulted by the way it was done. Somebody came up with

the idea of educating engineers, but merely succeeded in perpetuating the stereotype of engineers being all-male and less sensitive to women's issues," said Engineering Undergraduate Society (EUS) President Bruce Tracy.

However, Gunn said the engineers' anger was hypocritical, citing the involvement of the IFC (Inter-Fraternity Council) in organizing the marathon.

"If the EUS want to change the public's perception of engineers, why did they co-organize the event with IFC? Until they act to change engineers' negative attitudes towards women's issues, they'll get no support from feminists," said Gunn.

Tracy said he doesn't want engineers to be lumped together with fraternity members, pointing out the EUS's willingness to work with a variety of student groups, IFC being one.

"We'll work with any group that is dynamic, and we've worked with IFC for years. The actions of a few fraternity members have damaged the public's perception of the IFC, but that doesn't mean we shouldn't work with them," said Tracy.

Marathon organizers were afraid corporate sponsors would pull out if the feminist film was displayed, and that the proceeds destined for the Sun Youth Organization would be threatened.

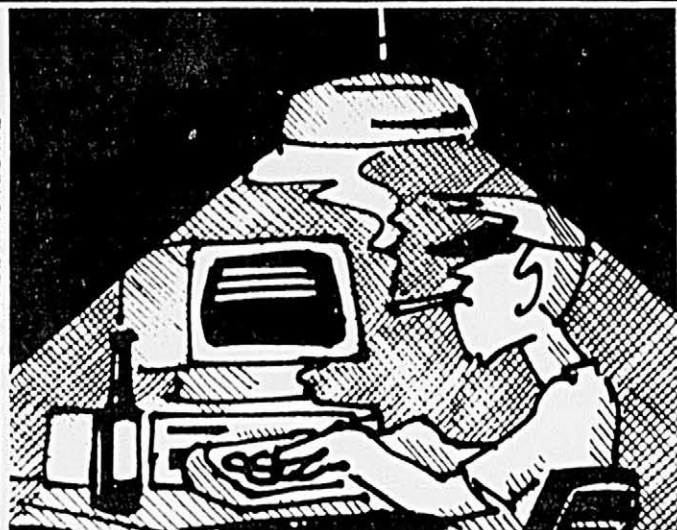
However, coup organizer Amy



O'Neil claimed the marathon was never at risk.

"I don't think the companies involved really cared what film was being shown. The engineers would have probably liked Five Feminist Minutes, because some parts are really funny," she said.

Alternative Press Reviews



The condition of their condition

Several years ago, Montréal's *Ultimatum* festival held a 'Live From the Lower East Side' night, highlighting musicians and writers from the underbelly of Manhattan — the 'Between Avenues C & D' scene.

There were sax players, poets, rappers and drugs everywhere. By evening's end, some performers were nearly falling off the stage, and others were cajoling the audience for bail money. It was like a roof party imported direct from the NYC underground to Montréal.

Ultimatum's long since gone under, so we're not likely to see another night like that one too soon. But there's still one way to grab the tail of the downtown New York comet without hopping an Amtrak every weekend: it's a pulpy little digest called *The Portable Lower East Side*.

About five years old now, the *Portable Lower East Side* is a mix of street talk, poetry, urban history, fiction and graphics quite unlike the literary journals you'll find in the McGill library.

Each issue has a theme. Recent volumes have included one by and about NYC's Asian community, another on "Crimes of the City," and another about East European immigrants in New York. The pages are crusted with thoughts of blood and shit, and most of the perpetrators' jobs don't involve daylight.

Common-currency names like Allen Ginsberg, Grace Paley and Hubert Selby are peppered among the hookers, crack dealers and cockroach rhapsodists. But whether notorious or incognito, contributors to the *Portable Lower East Side* are consistently inventive and uncompromising.

The "Crimes of the City" issue, for example, reprints the lyrics to Public Enemy's "Black Steel in the Hour of Chaos," but it also trades in contraband like PONY (Prostitutes of New York) coordinator Veronica Vera's ode to men who like their assholes — called "I Want You, Butt..."

The same number includes a childhood memoir by convicted murderer Tommy Trantino, called "The Condition of My Condition"; a genderfucked love story by Puerto Rican writer Manuel Ramos Otero; recaps of writers' arrest experiences; and essays on the histories of Bowery gangs, Jamaican posses and legalized development fraud in NYC.

And that's just scratching the surface. Each issue weighs in at about 150-160 pages, and the editors fill out the verbiage with graphics and photos, and author bios for the voyeurs among us.

On the other hand, if kleptomania's your neurosis, the *Portable Lower East Side* is coat-pocket sized. Just be careful who you're lifting from.

The Portable Lower East Side is available for seven bucks U.S. an issue, or \$12 for two issues a year. Write 463 West Street, No. 344, New York, New York, U.S. 10014.

C.W.

The be-all and the fuck-all

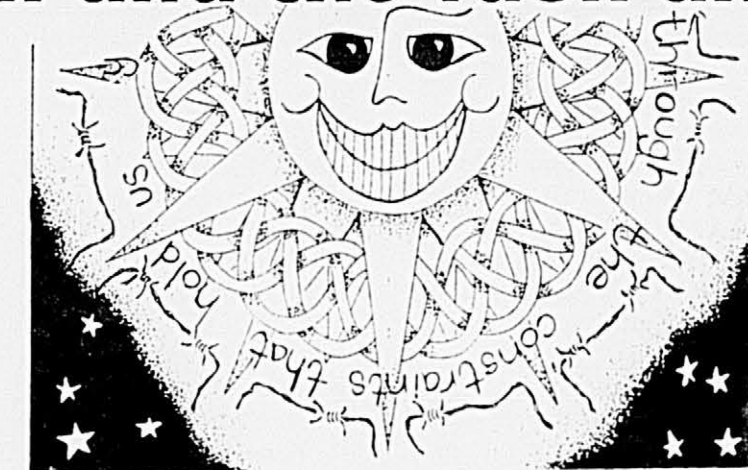
While all the sweet voices were singing give peace a chance, *Profane Existence* wanted to "Bring the war home!"

But not without some background info. Take "The Beginners Guide to Imperialism and the Oil War" in the current March issue for example. After a few swirls in "the crock of shit" that passes for American reportage, *Profane Existence* offers some of its own.

Actions against the war are meticulously recorded, from late August to mid February, throughout America and bits of Canada. Just in case you thought you were the only one jailed after an anti-death demo.

But the March issue is a special one, all about the war. It's gotta be seen to be properly understood, and read to be properly reviewed. So let's go back to December of 1999.

The beautiful people who make *Profane Existence* have a noble need



to protect the austerity and integrity of repellent mind work. December of 1999 caught the profaners at part 7 of Professor Felix's Brief History of Anarchism. This time - Italy, and all that made Malatesta great.

They also have a keen eye for crap merchandise like t-shirts of the sort Bakunin might wear to an Israelis concert, a copy of *Squat or Rot* tucked up the sleeve next to his smokes.

Perhaps Bakunin himself said it best when, in an *Alternative Press Review* published in November 1999's *Report On Business*, he wrote, "The urge to destroy is a creative urge."

Profane Existence is available at the *Librarie Alternative* on St. Laurent. Or write to them at P.O. Box 8722, Minneapolis, MN 55408, USA.

H.M.

The Aural Yellow Pages

If you can hear it, *Sound Choice* will write about it. Subscribers to the magazine automatically become members of the Audio Evolution Network, so their ears grow and grow.

Each issue of *Sound Choice* begins with several pages of news about music and radio. The latest (number 16) has a story about Micro-Radio, a small but growing movement in the U.S. Broadcasters, using very low-power transmitters, transmit community news and music to their neighbors.

"Micro-radio is a way of beginning to empower low-income citizens, it is the voice of the excluded," says Mbanna Kantako of the Micro-Radio Movement.

Sound Choice bills itself as "The listing of record for the independent music community," and the reviews section is the heart of the magazine. A review request form is printed in each issue; readers are encouraged to submit material and write reviews.

Sound Choice covers the whole gamut of contemporary music: avant-garde/experimental, classical/neo-classical, electronic/ambient/industrial/new age, folk/country/bluegrass, jazz/blues, other/everything else, regional/ethnic, and rock.

From the review of 'The Veil C' by Trust Obey: "Open my eyes with a hot screwdriver... this tape is one deep ride into the swirling darkness of distortion and pain... but rather beautiful pain all the same."

The 'Radio Activites' column suggests methods for readers to get on the airwaves... "Infiltrate big radio" is this issue's topic.

Number 16 features an interview with Timothy Leary,



the 'Johnny Acidseed' of the 60's. These days, Leary is heavily into 'virtual reality.' Leary is interested in using computer-mediated sensory environments, shared by many people at once, for communications. And if you stare long enough at the swirling pattern on page 61, you just might believe him.

Sound Choice is available locally at *Cheap Thrills* on Metcalfe street (though they're sold out of the current issue), or by mail: Audio Evolution Network, P.O. Box 1251, Ojai, CA 93203. And it'll set you back about three dineros.



The very rich in their habitat

by Robin LeBaron

Walt Stillman claims the American upper class has been "neglected" by the movie industry. His first movie, *Metropolitan*, portrays two endangered species, the New York debutante and her escort(s), in an attempt to remedy that imbalance.

Metropolitan's protagonists are a bevy of beruffled, bare-backed young women just 'coming out', and their tuxedoed friends. All are students on Christmas break who spend their time lounging in elegantly spacious flats and glittering dance halls.

On vacation, they encounter Tom, the young 'radical', well-educated, but from a lower social strata. When they drag him into their group, predictable romantic tangles follow, as one young damsel falls for him despite his lowly station and obvious disinterest.

Tom's presence brings out the group's fears that the upper class lifestyle may be disintegrating. His initial hostility provides an 'outside' view that puts the other characters on the defensive.

For these elegantly clad New Yorkers, it's what they 'are' rather than the way they dress that supports Stillman's vision. Tom is selfish, unaware of himself and others, treating both his mother and the young Jane Austen fan who has fallen for him with callous disregard.

Several of the members of the group, on the other hand, show a high degree of sensitivity toward themselves and their friends. They attempt to help each other and they attempt to help Tom. Grace, tact, insight into others, and even a quirky streak of moral fibre seem to be attributes of the wealthy, along with the gilt and flurry and finery.

At the end of the film, the group disintegrates as the less loyal members drift off — presumably to marry the nouveau riche — while Tom belatedly comes to embrace the high-falutin' values of grace and sensitivity.

In a sense, Stillman's characters weather the group's fall-out. But all the upper class sheen glosses over the face of power. The upper class ultimately winds up as a bastion of the Better in life.



The film's final scenes occlude the point, but the whole story suggests the values portrayed are somehow a natural result of excess wealth and leisure time. The seductive quality of the they're-just-human-after-all message obscures the falsehoods in Stillman's paean to good wine and noblesse oblige.

In spite of the problems, however, *Metropolitan* is worth seeing. The cinematography, gold and white and the lights of New York streets, is very beautiful; creative footage on a shoestring budget. The music is similarly glittery.

And a lot of the acting from this cast of unknowns is very good, though one wonders at times if the actors are a bit stilted, or if rich New Yorkers are like that in real life.

Slamming into the soul of the bagel

by Dan Robins

You don't take notes at a Me, Mom and Morgentaler show. This makes a review difficult.

What I'm left with are images. There were flashing lights with a bunch of crazed dancing happening on stage, and a mass of people wedged together in front of that stage.

And linking them all: the music. You don't have to be alive to be stomped on and a desire to jump up. Though usually labeled ska, the better term for this music, bassist Matthew Lipscombe told me, is "solid rock". And it's very kinetic.

It started out very mysterious. A dark hooded figure with glowing eyes came out and told the audience that their souls had been stolen by mass media and Top 40 music. And then he promised to provide them all with soul food before the night was out.

The Morgentalers draw on many pallets. There's ska, and there are international flavours (my favourite songs tasted Spanish). And others — who knows. This show also incorporated new wave, a new treat from the band.

For their Montréal shows, they typically pick a special theme. They've done teen angst and they've done satanic insanity; last week it was "a new wave beer bash," Lipscombe told me.

The other element was the soul food, which turned out to be bagels thrown out to lucky audience members, who got to eat them and

regain their souls. Interestingly, some threw their souls back. (Maybe they just didn't like the band, though that seems inconceivable.)

It was hard to spend a lot of time actually looking at the people on stage; the crowd up front was very tight, and you had to resign yourself to going where it took you. But when I broke free of the jam and looked, I found they were having even more fun than I was, and they definitely had more energy.

After the show, I talked to Liscombe and Baltimore Bix, who plays the sax. They told me this would be their last show for a while, though they'll likely do a Mother's Day show.

In the meantime, they're planning a video, and a new album. So far, the album is recorded and mixed, and they're talking to labels. "But," said Bix, "in true industry form, they're scoring us."

Score is in fact a potential name for the album; Lipscombe explained to me that when people buy it, and find out it's only a five-song EP, they will appropriately have been scored. On the other hand, another possible title is *The Womb Sessions 1967-1970*.

And while you're waiting for the album, the video and the Mother's Day show, you can always hunt down the Me, Mom and Morgentaler t-shirt. They're gorgeous, there's a song on the back, and they're big enough to fit a horse.

And if you don't happen to be a horse, they look great on your coffee table.

C	K	U	T
f	1	1	1
e	-	5	9
b	.	1	9
.			1
1. GODFLESH	Streetcleaner	Earache/Combat	
2. DOUGHBOYS	Happy Accidents	Restless/Capitol	
3. POP WILL EAT ITSELF	Cure for Sanity	BMG	
4. STEVEN BARRY BAND	Blues Under A Full Moon	Justin Time	
5. LIVING COLOUR	Love Rears Its Ugly Head 12"	Sony Music	
6. OBLIVEON	From This Day Forward	Active/Cargo	
7. SEBADOH	Weed Forestin'	Homestead	
8. MARIE BOINE PERSEN	Gula Gula	Realworld/Virgin	
9. FRONT LINE ASSEMBLY	Virus	WaxTrax/Cargo	
10. AMBITIOUS LOVERS	Lust	WEA	
11. Various artists	CRACK OF A BELGIAN WHIP	KK/Cargo	
12. SLAYER	Seasons in the Abyss	WEA	
13. FISHBONE	Bonin' In The Boneyard	Columbia	
14. MEAT BEAT MANIFESTO	99%	Mute/WEA	
15. NINE INCH NAILS	Sin 12"	TVT/MCA	
16. Various artists	DEATH OF VINYL	DOVertainment	
17. Various artists	AFRICA ON THE MOVE	Music of the World	
18. LINDA MORRISON	cass.	Heart Strung Music	
19. JUDY DUNAWAY	Judy Dunaway	Lost Records	
20. EX CATHEDRA	They Live On Fear(cass.)	Ubik records	
21. Various artists	HARD TO BELEIVE	C/Z	
22. HAPPY FLOWERS	Lasterday I Was Been Bad	Homestead	
23. N'JOI	Music from the State of Mind 12"	BMG	
24. MANUFACTURE	A Measured Response 12"	Netwerk	
25. Boogie Down Productions	Ya Know the Rules 12"	Jive/BMG	
26. CHICKASAW MUDPUPPIES	8 Track Stomp	Mercury/Polygram	
27. FODY MUSA SUSO	Dreamtime	CMP	
28. SUCKING CHEST WOUND	God-Family-Religion	self	
29. JUNE TABOR & THE OYSTER BAND	Freedom and Rain	Rykodisc/A&M	
30. ELLIOT SHARP/CARBON	Datacide	Enemy/Fusion III	
31. Various artists	FESTIVAL OF INDIA	Music of the World	
32. BLAKE BABIES	Sunburn	Mammoth	
33. HARRY PARTCH	The Bewitched	CRI	
34. MASOCHISTIC RELIGION	Sonic Revolution (cass.)	Shadow Canada	
35. RHYTHM ACTIVISM	War is the Health of the State	Pages Noires	

EVENTS

Thursday 14 March

People in some countries get shot for trying to vote, but not us. Last day of SSMU elections at various locations, like Union and Redpath. FREE. All day.

Recycled paper products are being sold by Students for Global Responsibility and also PoliSci grads. Leacock and elsewhere. All day.

Giving blood is a cheap high. McIntyre Building. Free shuttle from Union for lazies. FREE. 10h-18h.

Veggie Festival has food and info. Talk on "Vegetarianism and Spirituality" by Martin Winter at 12h05, followed by Farley Mowat film "Sea of Slaughter" at 12h35. 11h-15h.

"What I See is Different" is women exploring and celebrating their differences through song, dance, poetry and drama. FREE. Players' Theatre, 3480 McTavish. 12h.

continued on page 9

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Opéra McGill Orchestra
Timothy Vernon, conductor
François Racine, stage director
James Cameron, designer

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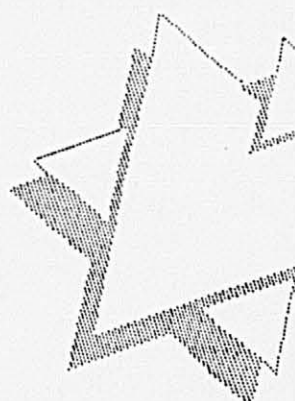
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SKYDIGGERS with special guests
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Fri. March 22, 10:00 pm

KALI & DUB March 29

MAE MOORE & HODADS March 30



CAREERS IN PHARMACOLOGY

- 1:00 What is Pharmacology?
- Dr. A.C. Cuello, McGill Univ.
- 1:20 Pharmacology in University
- Dr. B. Robaire, McGill Univ.
- 1:40 Pharmacology in Industry
- Dr. C. Pickett, Merck Frosst
- 2:00 BREAK (coffee and donuts)
- 2:30 Pharmacology in Contract Research
- Dr. C. Pierce, Bioresearch
- 2:50 Pharmacology in Government
- Dr. P. Grosser,
Health Protec. Branch, Ottawa
- 3:10 McGill Pharmacology Program
- Dr. M. Quik, McGill Univ.

Thursday, March 21, 1991
Dept. Pharmacology, Rm. 1345
McIntyre Medical Building
3655 Drummond St., Montreal

For information please call 398-3623

EVENTS

continued from page 8

UQAM's Guy Huel speaks on "Algorithmes pour le regroupement de zone géographique adjacente". Purvis Hall 25. 13h.

3 federal MPs, Ian Waddell, Jean Charest and Ron Duhamel, talk Québec and Canada. Refreshments follow. FREE. Leacock 232. 13h.

Ancient medicine. Isreal's Avner Ilnai speaks on "Plants and Shrubs in our Biblical Heritage". FREE. Stewart Bio W412. 15h.

Marianopolis' Michael Senbuehler talks on "Environmental Education: Taking the Classroom Home". FREE. Union 302, 3480 McTavish. 15h30.

Victor Aguillar speaks on "Elections in El Salvador: A View From The Opposition" and is followed by the film "Romero". FREE. Leacock 429. 16h.

Jack Kugelmass of U of Wisconsin speaks on "Rites of the Tribe: Contemporary North American Jewish 'Pilgrimages' to Poland". FREE. Leacock 738. 16h30.

Latin American Awareness Group presents Blanca Coto speaking on violence against women and the development of women in El Salvador. FREE. Union 301, 3480 McTavish. 17h.

Greg Ram talks about "New Strategies in Community Economic Development: Ethical and Alternative Investment". Find out why in the basement lounge of 2149 Mackay at 17h. Info: 848-2580.

Important meeting for the Ukrainian Students' Association at 18h. New members welcome! It's in Union 401, and you can call 931-7010 for information.

Students for Global Responsibility have a consumer guide meeting. FREE. Union 425/6. 18h30.

"Papua Merdekal" is a film documenting the hidden genocide on the Island of New Guinea. FREE. Info: 733-2699. MacDonald Engineering, room 497, 3480 University. 19h.

StatsCan's George Sciadas speaks on "The impact of economic data and other relevant figures in our lives". FREE. Arts 160. 19h.

"Music Box" stars Jessica Lange, is directed by Costa-Gavras and presented by Film Society and Hellenic Students. \$1.00 members and seniors. \$3.00 general. FDA Auditorium. 19h30.

Mordechai Richler speaks on "The Literary Life". \$2.00 with McGill ID. Leacock 232. 19h30.

Improv Tournament continues tonight. \$3.00 students. \$6.00 general. Players' Theatre, 3480 McTavish. 19h30.

"Twelfth Night" is selling very well. \$5.00 students. \$8.00 general. Tickets: Sadie's and door. Info: 398-6795. Moysse Theatre, Arts Building. 20h.

Benjamin Freedman's talk is called "Justice Among Strangers and the Justice of Neighbours: Ethical Choice in Small and Large Medical Contexts". 20h30, Room H-435 of the Hall Building (1455 deMaisonneweue). Info: 848-2565.

Friday 15 March

Are you a concerned, bilingual

continued on page 10

LETTERS

To the Daily:

President Bush affirms the Gulf war is about upholding international law. Although one cannot champion President Saddam Hussein's invasion of Kuwait, one may surely question the motives animating President Bush's declaration of war, while in the same region, situations contrary to international law are not only persisting, but are justified. One only needs to consider the occupation of the Golan Heights, the West Bank and Gaza by the Israel state.

Israel has, since the war of 1967, occupied these areas refusing to acknowledge the U.N. resolution 242 for an Israeli withdrawal. Furthermore, the United Nations has recognized the right of the Palestinian people for self-determination (Resolution 2535B, xxiv). The human-rights violations committed by Israel have been reported annually by Amnesty International, U.N. agencies, and Palestinian and Israeli human-rights organizations.

This had not prevented Israel from pursuing the occupation and even annexing Jerusalem-East in 1981. For one month after the beginning of the Gulf war, under the usual banner of State security, the Israeli authorities have imposed a total curfew on the occupied territories, causing "unbearable burdens" to the occupied population, to quote U.N. agency workers. Temporary liftings of the curfew have occurred, but most of the time the Palestinians are prisoners in their own homes. In addition, the Shamir government has named General Rehavam Zeevi, member of the Moledet (Homeland) Party, minister without portfolio. General Zeevi has not concealed the fact that he and his party promote the ideal of transferring the Palestinian population of the territories and Israel.

If one is looking for a just peace in the Middle East, only "liberating Kuwait" will not do. During no less than twenty-four years of military occupation, Israel has not once suffered under the burden of American-led and U.N.-sponsored sanctions. If the West led by the United States wants to promote international law, the Palestinian Question has to be addressed.

Salam

Group for Peace in Palestine



To the Daily:

I would like to respond to the many individuals writing letters to the *Daily* calling for a "middle ground" in the "debate" over Palestine, and saying that neither side is in the right (Pamela Berlow's March 4 letter is the most recent).

Would you say the same thing if the case was South Africa, or the fight against racism and sexism in Canada? I couldn't imagine these caring liberals being so silly... their middle-groundism as to ally say that the fraternity boy who allegedly (!) raped the woman at McGill last year has a "point of view" too, don't you know. Did Stalin have a point of view? Did the cop who shot Anthony Griffin? A legitimate point of view?

No, there are not two sides to every

story, unless you extend legitimacy to a racist, sexist, unjust status quo. The reality is there is oppression and racist genocide against Palestinians in the West Bank, in Gaza, and now in Kuwait and Detroit. If you care to oppose it you must agree that the side of oppression is illegitimate, or you wind up tacitly accepting that oppression.

That is your "simple solution" to the intifada, Pamela Berlow! Stay a liberal, and you might as well throw up your hands in despair, because for liberals even the most naked injustice is another one of your "complex situations," with no hope for a solution, so we might as well do nothing. This is why I think that the liberals of the world are merely the ideologues of the elites.

Mlamli Mbandazayo
Continuing Education



To the Daily:

In my undergraduate career, I have observed a great deal at McGill that I have liked, and a few things that I have not. Hearing about the recent acquittal for sexual assault at Phi Delta, one of those dislikes has been strengthened: all-male fraternities and all-female sororities. Having joined one once myself, I was exposed to some of the attitudes.

I quit after a week or so, first because it seemed to be an expensive way to buy friends (besides, I already had some, free of charge). Second, the whole system seemed to be the vestige of a social order that was passé (this was when I was in my idealistic phase, of course: now it seems that there will always be those who struggle to be part of some kind of social order, even if it costs them the same as some families' weekly food budget).

Soon to graduate, I think that in retrospect, one of the things I would change about McGill if I could is the all-one-sex fraternities (although, of course, not "officially" affiliated with McGill), if for no other reason than they are giving McGill a bad reputation.

Jennie Rubin
Arts (English) U3

To the Daily:

Fellow students of McGill, the university may well have defrauded you. They have defrauded me. I paid my tuition bill on time, yet I was charged a \$10.00 late fee. I went to complain, expecting a hassle and wondering whether it was really worth the \$10.00. To my surprise, before I had even finished explaining, the clerk interrupted me to assure me that the fee would be cancelled.

It seems they were well aware of the illegitimacy of charging the fee. I told a friend, who called up, and again, before he was finished speaking, he was assured that the fee would be cancelled. He asked if the fee would be cancelled for all students, who like us did not owe the \$10.00, but who failed to complain. The answer? It's not the university's

problem. Though the university is well aware of its unlawful billing, it will not do anything to correct the mistake unless and until any particular student complains.

They know that many students will not have time to complain, or will not even notice their bill. Of course, I hope this letter ends up creating an avalanche of claims for refunds. But more importantly I want to call upon the University administration to realize that they are here to serve the interests of the students, not vice versa, and that it is their legal and ethical duty to see that this mistake is corrected, and students are refunded the money to which they are legally entitled.

Justine Fitzgerald
L.L.B 3

To the Daily:

In answer to Dirk Meckert (March 6, 1991):

1. I agree about animals.
2. I do know something about fascism in Germany (more personally than Mr. Meckert, I suspect). As a kid I had lived through the bombing of Poland by the German fascists. Now I am seeing the bombing of Iraq by the American fascists. Only the technology has "improved" within 50 years.

Jan W. Weryho
McLennan Library

To the Daily:

Further to my letter (11 March) which criticized the publication of an unsigned article in the gay and lesbian entitled "Closet Cases Read This":

After publishing this letter, it was invalidated by the statement in an appended "editor's note" that it had not been submitted unsigned, but that the *Daily* had lost the author's name.

Again, as a gay man, I cannot accept this. This hate-inspired attack by one homosexual against many should not have been printed without attribution under any circumstances. This is no small issue, as the editor(s) should understand. If the *Daily* is going to publish unsigned articles through policy directive or through negligence, it is setting a significant precedent.

If it was the intention of both the *Daily* and the still anonymous author that the integrity of the article should have been maintained through the inclusion of his/her name, then I implore the writer to come forward now. Failing this, the *Daily* should elucidate its policy on attribution and apologize for this "oversight".

Pat Johnson
BA U3, History

P.S. Perhaps you might have called me on this matter. Or did you lose my number too?

Ed. note: The Daily does not normally print unattributed material except by special arrangement with writers or artists and under extraordinary circumstances. However, since the "closet cases" piece was never suited to any issue but the special lesbian and gay edition, we felt it would be unfair to withhold it due to an organizational error on our part.

To the Daily:

In response to Mr. Roslin's article of March 6 "Shamir's visits sparks outrage" I would like to remind you of some facts which were conspicuously omitted:

1) Israel's occupied territories were acquired as a result of defensive manoeuvres during the 1967 war instigated by Egypt, Syria, and Jordan. Unlike Iraq's aggressive annexation of Kuwait (and Syria's occupation of Lebanon), Israel was defending itself.

2) Those protestors who are armed with rocks, knives, and molotov cocktails are not "unarmed civilians whose only crime is to defend freedom."

In fact, nothing would make these poor innocent demonstrators happier than to see their flying rocks hit the intended targets of their oppressor's Jewish heads.

3) Yitzhak Shamir is criticized for his alleged involvement with an extremist group from over forty years ago. It is ironic that the *Daily* finds it acceptable that the PLO, the sole legitimate representative of the Palestinian people, is itself a terrorist organization.

4) The only death squads operating in Israel are under the control of Palestinian extremists.

5) Mr. Roslin quotes Abdul-Malik Al-Jaber calling Yitzhak Shamir a "murderer". This is libel and the two of them should be prosecuted to the full extent of the law for this. Meanwhile, Yasser Arafat, the leader of the PLO, is himself wanted for murder and terrorism charges.

The *Daily's* policy of Israel bashing is disgusting and unethical. You do not lend justice to the seriousness and the complexity of the problems in the region when you consistently report only one side of the issue. There is no excuse for intentionally trying to mislead your readers like this. Please try to do better in the future.

Jamie Waese
Arts U2



To the Daily:

Re: Editorial in the March 6, 1991 edition of the McGill *Daily*.

Here we go again. The people who are so fond of tearing down stereotypes and generalities always seem to be the first to indulge in such. To begin: FAE stands for Fuel Air Explosions, not Explosives. Yes, I find it shameful that the study of this phenomena is used for military purposes, but the vast majority of Fuel Air Explosions research is geared towards peaceful, domestic and public applications.

To list a few: prevention of coal dust explosions in mines and storage facilities (same goes for grain elevators, like the ones you see at the Port of Montréal), increasing the fuel efficiency of (and hence decreasing the pollution caused by) and natural gas pipelines. These are but a few of the applications for FAE research.

I admit that there are also military applications (as witnessed by the U.S. coalition's use in the Iraq war) and I find such uses abhorrent. But emotional ranting and raving will not solve the problem; only concerted effort on everyone's part through vigilant discussion with both researchers, the military and industrial users, and the general public will make sure that research and application are directed in productive and peaceful directions.

Pierre G. Pavlenyi
B. Eng. U3

Ed. note: The comment did not deny that FAE-related research can produce peaceful applications. But that's not what the U.S. Air Force & other military agencies were paying McGill for.

EVENTS

Thursday 14 March

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Recycled paper products are being sold by Students for Global Responsibility and also PoliSci grads. Leacock and elsewhere. All day.

Giving blood is a cheap high. McIntyre Building. Free shuttle from Union for lazies. FREE. 10h-18h.

Veggie Festival has food and info. Talk on "Vegetarianism and Spirituality" by Martin Winter at 12h05, followed by Farley Mowat film "Sea of Slaughter" at 12h35. 11h-15h.

"What I See is Different" is women exploring and celebrating their differences through song, dance, poetry and drama. FREE. Players' Theatre, 3480 McTavish. 12h.

continued on page 9

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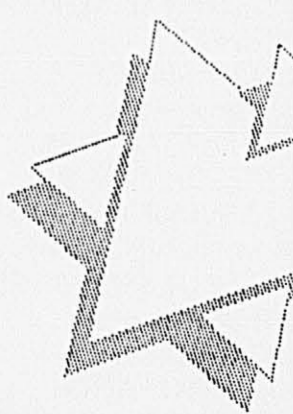
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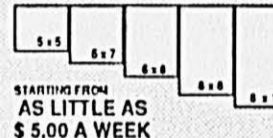
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- 2:00 BREAK (coffee and donuts)
- 2:30 Pharmacology in Contract Research
- Dr. C. Pierce, Bioresearch
- 2:50 Pharmacology in Government
- Dr. P. Grosser,
Health Protec. Branch, Ottawa
- 3:10 McGill Pharmacology Program
- Dr. M. Quik, McGill Univ.

Thursday, March 21, 1991
Dept. Pharmacology, Rm. 1345
McIntyre Medical Building
3655 Drummond St., Montreal

For information please call 398-3623

EVENTS

continued from page 8

UQAM's Guy Huel speaks on "Algorithme pour le regroupement de zone géographique adjacente". Purvis Hall 25. 13h.

3 federal MPs, Ian Waddell, Jean Charest and Ron Duhamel, talk Québec and Canada. Refreshments follow. FREE. Leacock 232. 13h.

Ancient medicine. Isreal's Avner Ilanai speaks on "Plants and Shrubs in our Biblical Heritage". FREE. Stewart Bio W412. 15h.

Marianopolis' Michael Senbuehler talks on "Environmental Education: Taking the Classroom Home". FREE. Union 302, 3480 McTavish. 15h30.

Victor Aguillar speaks on "Elections in El Salvador: A View From The Opposition" and is followed by the film "Romero". FREE. Leacock 429. 16h.

Jack Kugelmass of U of Wisconsin speaks on "Rites of the Tribe: Contemporary North American Jewish 'Pilgrimages' to Poland". FREE. Leacock 738. 16h30.

Latin American Awareness Group presents Blanca Coto speaking on violence against women and the development of women in El Salvador. FREE. Union 301, 3480 McTavish. 17h.

Greg Ram talks about "New Strategies in Community Economic Development: Ethical and Alternative Investment". Find out why in the basement lounge of 2149 Mackay at 17h. Info: 848-2580.

Important meeting for the Ukrainian Students' Association at 18h. New members welcome! It's in Union 401, and you can call 931-7010 for information.

Students for Global Responsibility have a consumer guide meeting. FREE. Union 425/6. 18h30.

"Papua Merdekal" is a film documenting the hidden genocide on the Island of New Guinea. FREE. Info: 733-2699. MacDonald Engineering, room 497, 3480 University. 19h.

StatsCan's George Sciadas speaks on "The impact of economic data and other relevant figures on our lives". FREE. Arts 160. 19h.

"Music Box" stars Jessica Lange, is directed by Costa-Gavras and presented by Film Society and Hellenic Students. \$1.00 members and seniors. \$3.00 general. FDA Auditorium. 19h30.

Mordechai Richler speaks on "The Literary Life". \$2.00 with McGill ID. Leacock 232. 19h30.

Improv Tournement continues tonight. \$3.00 students. \$6.00 general. Players' Theatre, 3480 McTavish. 19h30.

"Twelfth Night" is selling very well. \$5.00 students. \$8.00 general. Tickets: Sadie's and door. Info: 398-6795. Moysse Theatre, Arts Building. 20h.

Benjamin Freedman's talk is called "Justice Among Strangers and the Justice of Neighbours: Ethical Choice in Small and Large Medical Contexts". 20h30, Room H-435 of the Hall Building (1455 deMaisonneuve). Info: 848-2565.

Friday 15 March

Are you a concerned, bilingual

continued on page 10

To the Daily:

President Bush affirms the Gulf war is about upholding international law. Although one cannot champion President Saddam Hussein's invasion of Kuwait, one may surely question the motives animating President Bush's declaration of war, while in the same region, situations contrary to international law are not only persisting, but are justified. One only needs to consider the occupation of the Golan Heights, the West Bank and Gaza by the Israeli state.

Israel has, since the war of 1967, occupied these areas refusing to acknowledge the U.N. resolution 242 for an Israeli withdrawal. Furthermore, the United Nations has recognized the right of the Palestinian people for self-determination (Resolution 2535B, xxiv). The human-rights violations committed by Israel have been reported annually by Amnesty International, U.N. agencies, and Palestinian and Israeli human-rights organizations.

This had not prevented Israel from pursuing the occupation and even annexing Jerusalem-East in 1981. For one month after the beginning of the Gulf war, under the usual banner of State security, the Israeli authorities have imposed a total curfew on the occupied territories, causing "unbearable burdens" to the occupied population, to quote U.N. agency workers. Temporary liftings of the curfew have occurred, but most of the time the Palestinians are prisoners in their own homes. In addition, the Shamir government has named General Rehavam Zeevi, member of the Moledet (Homeland) Party, minister without portfolio. General Zeevi has not concealed the fact that he and his party promote the ideal of transferring the Palestinian population of the territories and Israel.

If one is looking for a just peace in the Middle East, only "liberating Kuwait" will not do. During no less than twenty-four years of military occupation, Israel has not once suffered under the burden of American-led and U.N.-sponsored sanctions. If the West led by the United States wants to promote international law, the Palestinian Question has to be addressed.

Salam

Group for Peace in Palestine



To the Daily:

I would like to respond to the many individuals writing letters to the *Daily* calling for a "middle ground" in the "debate" over Palestine, and saying that neither side is in the right (Pamela Berlow's March 4 letter is the most recent).

Would you say the same thing if the case was South Africa, or the fight against racism and sexism in Canada? I couldn't imagine these caring liberals being so silly in their middle-groundism as to actually say that the fraternalist boy who allegedly (!) raped the woman at McGill last year has a "point of view" too, don't you know. Did Stalin have a point of view? Did the cop who shot Anthony Griffin? A legitimate point of view?

No, there are not two sides to every

story, unless you extend legitimacy to a racist, sexist, unjust status quo. The reality is there is oppression and racist genocide against Palestinians in the West Bank, in Gaza, and now in Kuwait and Detroit. If you care to oppose it you must agree that the side of oppression is illegitimate, or you wind up tacitly accepting that oppression.

That is your "simple solution" to the intifada, Pamela Berlow! Stay a liberal, and you might as well throw up your hands in despair, because for liberals even the most naked injustice is another one of your "complex situations," with no hope for a solution, so we might as well do nothing. This is why I think that the liberals of the world are merely the ideologues of the elites.

Mlamli Mbandazayo
Continuing Education



To the Daily:

In my undergraduate career, I have observed a great deal at McGill that I have liked, and a few things that I have not. Hearing about the recent acquittal for sexual assault at Phi Delta, one of those dislikes has been strengthened: all-male fraternities and all-female sororities. Having joined one once myself, I was exposed to some of the attitudes.

I quit after a week or so, first because it seemed to be an expensive way to buy friends (besides, I already had some, free of charge). Second, the whole system seemed to be the vestige of a social order that was passé (this was when I was in my idealistic phase, of course: now it seems that there will always be those who struggle to be part of some kind of social order, even if it costs them the same as some families' weekly food budget).

Soon to graduate, I think that in retrospect, one of the things I would change about McGill if I could is the all-one-sex fraternities (although, of course, not "officially" affiliated with McGill), if for no other reason than they are giving McGill a bad reputation.

Jennie Rubin
Arts (English) U3

To the Daily:

Fellow students of McGill, the university may well have defrauded you. They have defrauded me. I paid my tuition bill on time, yet I was charged a \$10.00 late fee. I went to complain, expecting a hassle and wondering whether it was really worth the \$10.00. To my surprise, before I had even finished explaining, the clerk interrupted me to assure me that the fee would be cancelled.

It seems they were well aware of the illegitimacy of charging the fee. I told a friend, who called up, and again, before he was finished speaking, he was assured that the fee would be cancelled. He asked if the fee would be cancelled for all students, who like us did not owe the \$10.00, but who failed to complain. The answer? It's not the university's

problem. Though the university is well aware of its unlawful billing, it will not do anything to correct the mistake unless and until any particular student complains.

They know that many students will not have time to complain, or will not even notice their bill. Of course, I hope this letter ends up creating an avalanche of claims for refunds. But more importantly I want to call upon the University administration to realize that they are here to serve the interests of the students, not vice versa, and that it is their legal and ethical duty to see that this mistake is corrected, and students are refunded the money to which they are legally entitled.

Justine Fitzgerald
L.L.B 3

To the Daily:

In answer to Dirk Meckert (March 6, 1991):

1. I agree about animals.
2. I do know something about fascism in Germany (more personally than Mr. Meckert, I suspect). As a kid I had lived through the bombing of Poland by the German fascists. Now I am seeing the bombing of Iraq by the American fascists. Only the technology has "improved" within 50 years.

Jan W. Weryho
McLennan Library

To the Daily:

Further to my letter (11 March) which criticized the publication of an unsigned article in the gay and lesbian entitled "Closet Cases Read This":

After publishing this letter, it was invalidated by the statement in an appended "editor's note" that it had not been submitted unsigned, but that the *Daily* had lost the author's name.

Again, as a gay man, I cannot accept this. This hate-inspired attack by one homosexual against many should not have been printed without attribution under any circumstances. This is no small issue, as the editor(s) should understand. If the *Daily* is going to publish unsigned articles through policy directive or through negligence, it is setting a significant precedent.

If it was the intention of both the *Daily* and the still anonymous author that the integrity of the article should have been maintained through the inclusion of his/her name, then I implore the writer to come forward now. Failing this, the *Daily* should elucidate its policy on attribution and apologize for this "oversight".

Pat Johnson
BA U3, History

P.S. Perhaps you might have called me on this matter. Or did you lose my number too?

Ed. note: The Daily does not normally print unattributed material except by special arrangement with writers or artists and under extraordinary circumstances. However, since the "closet cases" piece was not suited to any issue but the special lesbian and gay edition, we felt it would be unfair to withhold it due to an organizational error on our part.

To the Daily:

In response to Mr. Roslin's article of March 6 "Shamir's visits sparks outrage" I would like to remind you of some facts which were conspicuously omitted:

1) Israel's occupied territories were acquired as a result of defensive manoeuvres during the 1967 war instigated by Egypt, Syria, and Jordan. Unlike Iraq's aggressive annexation of Kuwait (and Syria's occupation of Lebanon), Israel was defending itself.

2) Those protestors who are armed with rocks, knives, and molotov cocktails are not "unarmed civilians" whose only crime is to defend freedom."

LETTERS

In fact, nothing would make these poor innocent demonstrators happier than to see their flying rocks hit the intended targets of their oppressor's Jewish heads.

3) Yitzhak Shamir is criticized for his alleged involvement with an extremist group from over forty years ago. It is ironic that the *Daily* finds it acceptable that the PLO, the sole legitimate representative of the Palestinian people, is itself a terrorist organization.

4) The only death squads operating in Israel are under the control of Palestinian extremists.

5) Mr. Roslin quotes Abdul-Malik Al-Jabir calling Yitzhak Shamir a "murderer". This is libel and the two of them should be prosecuted to the full extent of the law for this. Meanwhile, Yasser Arafat, the leader of the PLO, is himself wanted for murder and terrorism charges.

The *Daily's* policy of Israel bashing is disgusting and unethical. You do not lend justice to the seriousness and the complexity of the problems in the region when you consistently report only one side of the issue. There is no excuse for intentionally trying to mislead your readers like this. Please try to do better in the future.

Jamie Waese
Arts U2



To the Daily:

Re: Editorial in the March 6, 1991 edition of the McGill *Daily*.

Here we go again. The people who are so fond of tearing down stereotypes and generalities always seem to be the first to indulge in such. To begin: FAE stands for Fuel Air Explosions, not Explosives. Yes, I find it shameful that the study of this phenomena is used for military purposes, but the vast majority of Fuel Air Explosions research is geared towards peaceful, domestic and public applications.

To list a few: prevention of coal dust explosions in mines and storage facilities (same goes for grain elevators, like the ones you see at the Port of Montréal), increasing the fuel efficiency of (and hence decreasing the pollution caused by) and natural gas pipelines. These are but a few of the applications for FAE research.

I admit that there are also military applications (as witnessed by the U.S. coalition's use in the Iraq war) and I find such uses abhorrent. But emotional ranting and raving will not solve the problem; only concerted effort on everyone's part through vigilant discussion with both researchers, the military and industrial users, and the general public will make sure that research and application are directed in productive and peaceful directions.

Pierre G. Pavlenyi
B. Eng. U3

Ed. note: The comment did not deny that FAE-related research can produce peaceful applications. But that's not what the U.S. Air Force & other military agencies were paying McGill for.

EVENTS

continued from page 9

woman? The Montréal Sexual Assault Centre is training recruits for its crisis line. Call 934-4504 for information. Continues on the 16th, 17th and 23rd.

Annual Medication Review Clinic from 10h to 12h. If you're over 60 and want to know what that medication really does, check it out. Call 487-1311 for information.

Students for Global Responsibility sell recycled paper products around campus. All day.

Give blood. See above. 10h-17h.

Veggie Festival. Food, info, talk by Chloe Fox called "Vegetarian Eating: It can change your world" at 12h05, and cooking demo. FREE. Union 107/8, 3480 McTavish. 11h-15h.

"What I See Is Different". See above. 12h.

Berkeley's Gerald Westheimer speaks on "The Grain of Visual Space". FREE. Stewart Bio S1/4, 1205 Docteur Penfield. 15h.

Worship meeting of McGill Christian Fellowship features Barry Morrison talking on "The Holiness of God". FREE. Newman Center Chapel, 3484 Peel. 19h.

FilmSoc shows Beatles double-feature. "Let It Be" and "Yellow Submarine". \$1.00 members and seniors. \$3.00 general. Leacock 132. 19h30.

Improv Tournament continues. See above. 19h30.

"Twelfth Night". See above. 20h.

Coffeehouse. \$2.00. The Yellow Door, 3625 Aylmer. 20h.

Queer Nation action at Peel Pub. Info: Matt 457-7012, Doug 844-8493. 20h.

McGill Outing Club goes night skiing. \$13.00 plus gas cash. Info: Dave 351-6474.

Saturday 16 March

Spend \$53.50 and learn about how the media constructs reality. The workshop is at Concordia's Hingston Hall (Loyola Campus), Room HB-115. To register, call 848-4955. 9h30 to 16h.

Auditions QPIRG/FilmSoc 16mm co-production. Need 18-24-yr old males and females, bilingual preferred. Info: 843-6259 or 284-6275. Union B09/10, 3480 McTavish. 14h-18h.

FilmSoc shows "Roadkill". \$1.00 members and seniors. \$3.00 general. Leacock 132. 19h30.

Improv Tournament. See above. 19h30

"Twelfth Night" closing night. See above. 20h.

Sunday 17 March

The Wages for Housework Campaign is having a meeting for all women who want to work against discrimination and for peace and ecology. 3509 Hutchison, 14h. Anna has more information, and her number is 257-9393.

Free food at STAND's talk about homophobia with members of GALOM. FREE. Gardner Hall Common Room, 3925 University. 19h.

The Daily will publish a special community issue in April. Interested? See an editor in the Onion building, B-03.

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Word processing/translation. Theses, term papers, reports, etc. Call Scharie 935-7243, weekdays after 6 pm, weekends anytime.

Wordprocessing: experienced and reliable. Located in NDG, near Vendome metro. Call until 9pm. Eileen, 483-3600.

Professional wordprocessing at Résumé service laser printing. Free storage, spell check and more. Compuwrite: working for your professional image. Call 486-9825.

358 - Services Offered

Amazing! Let experienced music students bring life to your party by hiring classical soloists, chamber ensembles, jazz combos ... Contact the Music Undergraduate Society: 398-4551.

Proofreading: MA Eng. Lit. available for theses, essays, and projects. 989-5901 after 9pm.

361 - Articles for Sale

Honda Civic Hatchback 1989 86,000 km. Red 5-speed, AM/FM stereo cassette, all season radials. \$7,200. Call Joe 766-9230 after 7pm.

For sale: 3 easels, 1 architect's desk unit, various paintbrushes. All in excellent condition, price negotiable. Call Mrs. F. Axelerat 737-2084.

Single box spring and mattress - excellent condition, from Sears. \$90.00. Call early morning or late evening. 843-8985.

1 double futon, 2 white desks (one small, one large), 1 bookshelf (white), 1 T.V. stand (white), 1 single bed, assorted items ie) lamps. Must sell! Best offer 284-6188.

For sale: Ladies Bridgestone 12-speed bicycle. Excellent condition, used only 3 months. Purchase price \$550, asking \$400. Call 933-7156, after 6pm.

New York - 3 days/2 nights; bus & hotel, dbl. occ.; only 2 places; dep. March 29 (10 pm); \$229; info: Dimitri 593-4669.

372 - Lost & Found

Lost leather jacket w/wallet, scarf, gloves & keys from Union March 7. Please have a heart & return to SSMU desk, no questions asked.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counseling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

The Bible witnesses of Jesus Christ in the old world; there also exists a witness of Christ in ancient america. For more information and free book, call 731-0612.

Gay Concordia student, 32, wants to meet cool guys under 35 for friendship and ? It's your choice. Let's hang out. I'm into hardcore, industrial and Foulounes. Call Matt 457-7012 - Call man.

Gays and Lesbians of McGill invite you to their "Come As You Are" - dance - Saturday, March 16, 21:00h, \$4.00 admission, Union Ballroom.

McGill Christian Fellowship wants you! Your attendance is requested for the next worship meeting Friday March 15th. Newman Center Chapel 3484 Peel 7 pm. Barry Morrison speaks on "The Holiness of God"

Top 10 reasons to give blood at the Medical Blood Drive today until Friday: #3) Show support for those rappin' Med Babes. #2) You can lose 1 lb. in 30 minutes. #1 Where else can you exchange bodily fluids and win prizes for it!

In times of stress, panic, chatter, or despair, don't forget McGill Nightline is there! 6pm to 3am, 7 nights a week. 398-6246.

383 - Lessons Offered

LSAT, GMAT and GRE preparation courses - Take our 20 hour intensive weekend courses prior to each exam. Tuition fee - \$190. For information call 1 800 387-5519.

385 - Notices

Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aylmer) at 17:30.

If you need help sorting out your legal problems call or drop by the McGill Legal Information Clinic in January. We're here for you from M to Fri., 10-5 pm. • 398-6792 • Rooms B20, B21, B01B of the Student Union Building.

Naturism/nudism - Federation of Quebec Naturists offers info seminars on naturist recreation, nude beaches and resorts. Ever think of trying it? Find out where you can! For everyone! 252-3014.

Box 581, Cartierville, H4K 2J8

Newman Centre Coffee House: Saturday, March 16, 8 pm. Live entertainment, \$2 entrance or free if you bring a dessert. 3484 Peel St., more info. 769-2120.

At St. Martha's this Sunday ... Sharon Smith, Canadian Centre for Ecumenism on her experience at the World council of Churches meeting last month. Sunday, 10:30 am, 3521 University. 398-4104.

Baltic Society of McGill information meeting Monday March 18, 5:00 pm. Multicultural Lounge room 401 Student Union Bldg. (University Centre). Info: Astrida 284-6579 or Robert 484-9734.

Free refreshments & viewing of either Days of Thunder, Deliverance, Die Hard 2, or Straw Dogs when you agree to participate in a psychology study for approximately 1 1/2 hours following viewing. Please contact Monica at 688-0248.

Vegetarian Festival

All this week. 11 am-3pm, Union Bldg. Room 107/8. Free food samples, information, displays, talks, films, cooking demonstrations and fun. Organized by META 345-5679.

387 - Volunteers

Drug rehabilitation centre needs volunteers: work with youth or adults; organize group activities; individual support; lunch hour supervision. Bilingualism, flexible schedule preferred. Call Linda 931-2536.

McGILL PLAYERS' THEATRE

Players Theatre Elections for 91-92 Executive

Any card carrying members are invited to the theatre from 12:00 to 5pm Tuesday, March 26th to cast their ballot. A full meeting will be held at 5pm to announce the decision. Speeches for contested posts will be held at 5pm on March 25th.

If you would like to run for any of the executive positions, please come to the theatre no later than 5pm Friday March 22nd, to fill out a nomination form. You need three members' signatures.

PLEASE - come out and VOTE.

The Programming Network, The McGill Debating Union, the Department of English Students' Association and the Arts and Science Undergraduate Society present:

MORDECHAI RICHLER

speaking on:
"The Literary Life"

TODAY

Thursday, March 14
Leacock 132
7:30 pm

Admission:
\$2.00 with McGill ID
\$4.00 General

Free with your ticket stub from DESA's Media Career Day!

OPTIQUE



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RAOUF HAKIM, Dispensing Optician

SPECIAL 1

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SPECIAL 2

2 FOR 1 FRAME 2 FOR 1 BUY A FRAME WITH PRESCRIPTION GLASSES AND WITH THE PURCHASE OF THE SECOND PAIR OF GLASSES GET THE SECOND FRAME FREE

SPECIAL 3

SPECIAL PRICES ON CONTACT LENSES DAILY WEAR \$99 EXTENDED WEAR \$139 TINTED LENSES \$169 DAILY WEAR (CHOICE OF 4 COLORS) SPECIAL PRICES ON WESLEY JESSEN OPAQUE LENSES

EYE EXAMINATION AVAILABLE BY OPTOMETRIST WITH APPOINTMENT.

DAILY PUBLICATION SOCIETY

The Society's annual general meeting will be held today between 12h-13h in the Union Building, room 310. All students welcome.

EUROPE 91

AIRFARES FOR AS LITTLE AS:

FROM MONTREAL: LONDON ... \$449 PARIS ... \$439
ZURICH ... \$719 NICE ... \$569

Prices are based on low season travel and do not include departure tax(es).
Eligibility and advance booking conditions apply.

INTER EUROPEAN RATES

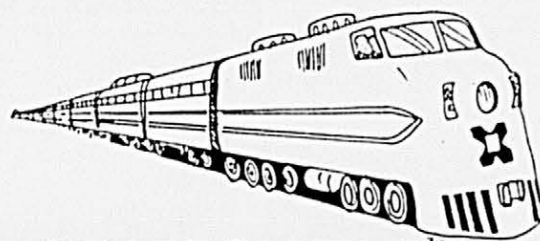
FROM LONDON:
AMSTERDAM/PARIS ... \$140 ZURICH ... \$200 Plus
ATHENS/TEL AVIV ... \$340 ROME ... \$340 many
more
Plus taxes, certain restrictions apply.

**EURAIL PASSES****YOUTH PASS:**

1 month, \$498
2 months, \$656

FLEXI YOUTH:

15 days
in 3 mths., \$398
30 days
in 3 mths., \$635



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AM ECHAD LEADERSHIP PROGRAM

is presently accepting applications
for the position of

MADRICHA

for
The SUMMER OF 1991
in ISRAEL

CANDIDATES MUST:

- Have visited Israel
- Be at least 23 years old
- Have proven leadership skills
- Have experience working with youth
- Be knowledgeable and aware of Israeli and Jewish related issues
- Have basic Hebrew skills

FOR FURTHER INFORMATION CALL

The Jewish Education Council of Montreal

(514) 345-2610

Do you have a 1 year lease ending June 30th???

*If you do not want your lease
to be renewed for another year,*

ACT NOW!

*To avoid renewal, you must send a
registered notice to that effect to your landlord
BEFORE APRIL 1st*

BEFORE IT'S TOO LATE!

*For information call or drop by the
McGill Legal Information Clinic
3480 McTavish, Rooms B20, B21*

398-6792